

JUNG AH LEE

composer | artist-scholar

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Last Updated: July 2026

EDUCATION

2026-	Ph.D. The University of Chicago, Chicago, IL Composition and Sound Practices
2023-2025	M.M. Seoul National University, Seoul, Korea Music Composition Thesis: “Flexibility of Rhythm in Contemporary Music after 1950: Notational Consequences of Aesthetic Choices”
2022	Freie Universität Berlin International Summer and Winter University, Berlin, Germany Intensive German language course
2019-2023	B.M. Seoul National University, Seoul, Korea Music Composition (Summa Cum Laude)

AWARDS & DISTINCTIONS

2026	MISE-EN Festival 2026 Call for Scores
2026	Lucerne Festival Academy Exchange Fellow, TIMF Academy
2026	Busan National Gugak Center Call for Scores, cash prize of KRW 3,000,000 (~\$2,000)
2025	Emerging Artist Grant, Arts Council Korea, KRW 19,000,000 (~\$13,200)
2025	Young Artist Support, Seoul Foundation for Arts and Culture
2025	Harp Composition Workshop, Darmstädter Ferienkurse (Selected Composer)
2025	Reading session with Ensemble Modern, TIMF Academy (Selected Composer)
2024	ISB David Walter Composition Competition, Chamber ensemble division (Honorable Mention)
2024	CMSS Young Composers Competition, Korea (Finalist)
2023	Odrey GMG Project V. Collaboration Call for Scores
2023	STUDIO2021 Trio Jade commission
2023, 2024	Graduate Student Instructor Fellowship, Seoul National University
2023	Summa Cum Laude, Seoul National University
2022	Development Fund Scholarship: Seong-Tae Kim, Seoul National University
2021	SNU—mdw—Sibelius Academy TripleX project Call for Scores
2020, 2021, 2022	Academic Excellence Scholarship, Seoul National University
2019	Development Fund Scholarship: Hyeon-Chul Choo, Seoul National University
2019	Chairman of the School Management Committee Award, Seoul Arts High School
2016, 2017, 2018	Excellence in Musical Performance Award, Seoul Arts High School
2015	Eumakjournal Music Competition (1 st Prize)

LIST OF COMPOSITIONS & PERFORMANCES

Dawning Pixies II, sogeum, daegeum, piri, haegeum, gayageum, geomungo, dae-ajaeng and 2 percussionists, 8' (2025)

Busan Gugak Center, Busan, Korea, 11.28.2026 [scheduled]

comma, flute/piccolo, bass clarinet, trumpet, prepared piano, viola and double bass, 10'30" (2025)
Ensemble Modern & Ensemble TIMF, Tongyeong, Korea, 9.11.2025

strata, prepared harp, 5' (2025)
Ian Lim, Darmstädter Ferienkurse, Darmstadt, Germany, 7.26.2025

SONGSONG: Recessional, 24-pipe saenghwang(sheng) and 4 amateur male voices with reverb effect, 4' (2025)
Commissioned by METALISM
METALISM, NC Cultural Foundation, Seoul, Korea, 6.28.2026
METALISM, Mullae Art Space, Seoul, Korea, 8.18.2025

Ant Stopped, mini-opera; monodrama for soprano and ensemble, 22' (2025)
Dream Forest Art Center, Seoul, Korea, 7.5.2025

awakening, violin and electroacoustic sound, 6'30" (2025)
Subin Hwang, Musicspace GF, Seoul, Korea, 9.20.2025
Subin Hwang, Dream Forest Art Center, Seoul, Korea, 7.5.2025
Christopher Otto, New Music On The Point, VT, 6.14.2025

intatto, flute and percussion, 7'30" (2024/2025)
Ensemble MISE-EN, MISE-EN_PLACE, New York, NY, 6.16.2026
Ellie Eunbi Baek and Yujin Son, Dream Forest Art Center, Seoul, Korea, 7.5.2025
mdi ensemble, Pavia, Italy, 7.25.2024

to nowhere..., violin, viola, violoncello and piano, 9'30" (2024)
CMMS Festival I, Sookmyung Women's University, Seoul, Korea, 4.26.2024

Dawning Pixies I, 2 sanjo gayageums, 4'30" (2023)
Jungah Song and Ran Hee Kim, Mokpo National University, Mokpo, Korea, 5.29.2024
Bokyoung Kim and Sohee Park, Seoul National University, Seoul, Korea, 4.24.2024
Bokyoung Kim and Sohee Park, Seoul National University, Seoul, Korea, 12.19.2023

Project 'Yonggung': Mystery of Paradise, musical in 2 acts, 105' (2023)
Commissioned by Creative Group Dawn
Creative Group Dawn, NH Durae Art Hall, Seoul, Korea, 10.6.2023
Creative Group Dawn, NH Durae Art Hall, Seoul, Korea, 10.6.2023
Creative Group Dawn, NH Durae Art Hall, Seoul, Korea, 10.5.2023
Creative Group Dawn, NH Durae Art Hall, Seoul, Korea, 10.4.2023

Unconscious Dance, daegeum, haegeum, piri, percussion and 3 modified gayageums, 8'40" (2023)
Gayageum-ensemble Odrey, Yeongdeungpo Art Hall, Seoul, Korea, 7.8.2023

Line of Sight, string quartet, 6'10" (2023)
Lëpor String Quartet, Dream Forest Art Center, Seoul, Korea, 7.5.2025

Lëpor String Quartet, Seoul National University, Seoul, Korea, 5.19.2023

Vocalize, double bass and piano, 12' (2022)

Szymon Marciniak, ISB Convention, Florida State University, FL, 6.4.2025

Siheon Ryu, Seoul National University, Korea, 11.10.2022

Machinimal, 25-string gayageum and haegeum with amplification, 4'20" (2022)

Hyun Jee Kang and Hee Yoon Yang, Seoul National University, Korea, 6.17.2022

East Sussex Coast, flute, clarinet, bass clarinet, horn, tenor trombone, viola, cello, double bass and 2 percussionists, 6'15" (2022)

Seoul National University, Seoul, Korea, 5.16.2022

Free Variations, violin, 8'40" (2021)

Stephen Kim, Seoul National University, Seoul, Korea, 9.13.2021

Cube, string quartet and percussion, 5' (2021)

Jean-Bernard Matter and Universität für Musik und darstellende Kunst Wien (mdw) contemporary music ensemble, TripleX concert, online release, 5.28.2021

Fantasie, piano, 5'10" (2019)

Seongwoo Moon, Seoul National University, Seoul, Korea, 11.4.2019

FESTIVAL APPEARANCES

2026	TIMF Academy, Tongyeong, Korea Lesson with Unsuk Chin and Dieter Ammann
2026	Lucerne Festival Academy, Lucerne, Switzerland TIMF Academy Exchange Fellow to the Lucerne Festival Academy (Auditor)
2026	MISE-EN Festival, New York, NY U.S. premiere of <i>intatto</i> Composer talk on mini-opera <i>Ant Stopped</i>
2025	TIMF Academy, Tongyeong, Korea Reading session of <i>comma</i> with Ensemble Modern, Ensemble TIMF, Unsuk Chin, Christian Mason and Roland Kluttig Lesson with Unsuk Chin
2025	Darmstädter Ferienkurse, Darmstadt, Germany World premiere of <i>strata</i> as part of harp composition workshop with Sarah Nemtsov and Gunnhildur Einarsdóttir Lessons with Marcos Balter, Chaya Czernowin and Hans Thomalla
2025	New Music On The Point, Leicester, VT World premiere of <i>awakening</i> by Chris Otto Lessons with Katherine Balch, Dan Trueman and Amy Williams
2024	IRCAM Forum Workshops Hors les Murs in Seoul, Seoul, Korea
2024	highSCORE Festival, Pavia, Italy World premiere of <i>intatto</i> by mdi Ensemble

Masterclass with Helmut Lachenmann
Lessons with Nick DiBerardino, Amy Beth Kirsten and Dmitri Tymoczko

TEACHING EXPERIENCE

2023-2025	Teaching Assistant, Seoul National University “Composition,” Undergraduate Level (Spring 2023-Fall 2024) “Composition,” Graduate Level (Spring 2023-Fall 2024) “Composition Seminar,” Graduate Level (Spring 2023, Fall 2023) “Music Analysis III,” Upper-undergraduate Level (Spring 2023) “Contemporary Music Workshop,” Undergraduate Level (Spring 2023)
2019-2026	Private Studio Individual lessons in composition, ear-training, figured bass, sight-singing, Bach chorales, 19C harmony and basic music theory

DIRECTING EXPERIENCE

2025	Director, “sense-stimulus: JungAh Lee Portrait Concert”; stage and lighting design for opera premiere, rent, scheduling and overall management
2024	Assistant Director, “ACCANTO SINAWI”; performance consultation and score reading
2023	Music Director, Musical <i>Project ‘Yonggung’: Mystery of Paradise</i> ; composition and mixing of music tracks, supervision of music rehearsals
2020	Director, Musical <i>Vampire in a Box</i> ; managed cast recruitment, script revision, scene development and overall production
2020	Assistant Director, Musical <i>Infinite Power</i> ; assisted with script revision, scene development, lighting design and production management

RESEARCH EXPERIENCE

2025	“Flexibility of Rhythm in Contemporary Music after 1950: Notational Consequences of Aesthetic Choices”; Master’s thesis, Seoul National University
2024	Research Associate, “Veritas Lecture: Body, Mind, Spirit”; course development project at Seoul National University
2023	Co-Author, “Exploring the Relationship between Dialects and Folk Songs”; conference poster presentation at Music, Mathematics & Language (KIAS-MINDS-ChosunCDS)

TALKS & PRESENTATIONS

2026	MISE-EN Festival: “Looking Closely,” composer talk on mini-opera <i>Ant Stopped</i> at NYU Steinhardt
2025	New Music On The Point: Recent works
2024	highSCORE Festival: Recent works

PRESS

2023 “A Musical Born from Students’ Hands”; premiere coverage of *Project ‘Yonggung’: Mystery of Paradise*
2023 “Project. GMG V Collaboration”; radio broadcast of *Unconscious Dance* on Gugak FM
2021 “Infusing Vitality into Student Society Amid the COVID-19 Era”; premiere coverage of *Cube*